

C-Jam Blues

(Medium Swing)

Duke Ellington

$\frac{4}{4}$ **C₇**

⋮

⋮

⋮

F₇

⋮

C₇

⋮

G₇

⋮

C₇

⋮

The piano part consists of four measures of eighth-note triplets, each with an accent (>) over the first note. The drum part consists of four measures, each containing a bass drum (δ) and a snare drum (⌘) on the first and third beats.