

Flam

Flam Tap

The musical score consists of three staves. The top staff shows a continuous eighth-note pattern starting with a sharp sign. The middle staff has a repeating eighth-note pattern with a sharp sign. The bottom staff has a repeating eighth-note pattern with a sharp sign. Below the staves, the letters R, R, L, L, R, R, L, L are written under each corresponding note.

Flam Accent

Flamacue

A musical staff showing a hand drumming pattern. The pattern consists of sixteenth-note strokes (black dots) and a sixteenth-note rest (white space). The strokes are grouped by vertical bar lines. The first five groups have a downward-pointing arrow above them, indicating a specific performance technique. The sixth group has a red 'X' over the first stroke and a downward-pointing arrow above it. The grouping underlines the eighth-note feel of the pattern.

R L R L R R L R L R R L R L R R L R L R | L R L L R L R R

Flam Paradiddle

Guitar tablature for the first measure of the solo. The first two notes are marked with a > symbol above them. The string numbers below the tab are R L R R L R L L.

Flamadiddle-diddle

A hand drumming notation for a 16-beat pattern. The pattern begins with RLL and consists of the following sequence: RLL, RRR, LLL, RRR, RLL, RRR, LLL, RLL, RRR, RLRL, RLRL, LRLLL, LRLLL, RR. The first four measures are marked with a > symbol above the notes. Measures 5-8 are marked with a > symbol above the notes. Measures 9-12 are marked with a > symbol above the notes. Measures 13-16 are marked with a > symbol above the notes. Measures 13-16 are crossed out with a large red X.

RL R RLL LRL LLLRR

Tap Flam

Pata Fla Fla

Swiss Army Triplets