

# コピング 04.

## 「A - ンタ」

Musical notation for 'A - NTA'. The first staff shows a triplet of eighth notes (A, N, T) with a '3' below it. This is equated to a sequence of eighth notes (A, N, T) with a red arrow pointing to a more complex sequence of eighth notes (A, N, T, A, N, T). The second staff shows a sequence of eighth notes (A, N, T, A, N, T) with a red arrow pointing to a more complex sequence of eighth notes (A, N, T, A, N, T, A, N, T).

## 「ンタタ」

Musical notation for 'NNTA'. The first staff shows a sequence of eighth notes (N, N, T, A) with a red arrow pointing to a more complex sequence of eighth notes (N, N, T, A, N, T, A, N, T). The second staff shows a sequence of eighth notes (N, N, T, A, N, T, A, N, T) with a red arrow pointing to a more complex sequence of eighth notes (N, N, T, A, N, T, A, N, T, A, N, T).

Summary diagram showing '表' (Ura) and '裏' (Ura) versions of 'A - NTA' and 'NNTA'. The '表' version shows 'A - NTA' and 'NNTA' with musical notation. The '裏' version shows 'A - NTA' and 'NNTA' with musical notation. A red box highlights the transformations. Below the box, there are two musical notations: one for a triplet of eighth notes (A, N, T) and another for a sequence of eighth notes (A, N, T, A, N, T) enclosed in red parentheses.

裏初級版は  
E2でやる!!

× あと少し!!

Musical notation for triplet eighth notes (A, N, T) with annotations. The first triplet is annotated with '※: 楽譜 不便利!!' and 'こたは RLL'. The second triplet is annotated with 'こたは RR L → LL R'.

こたは

こたは

RLL

RR L → LL R

あるいは LL の変形!!